

# CHILDREN'S NEWSPAPER

Every Wednesday—Fivepence

FOUNDED BY  
ARTHUR MEE

Week Ending 5th January, 1963



SWINGING INTO  
THE NEW YEAR

## THE WEASEL'S GONE POP!



Joe Brown



Tommy Steele



Georgia Brown



Bernard Cribbins



Anthony Newley

THE CN correspondent who writes the *On Record* feature every week has sent along this article on a growing trend in Pop songs of which we hope to hear rather more in the coming year.

LISTENING to Tony Newley with a real old London song, *Pop Goes the Weasel*, which he has turned into a highly popular number, reminded me that there was a time—and not so long ago, either—when scarcely any song became popular here unless it came from America.

But now there seems to be a trend the other way and if it increases, as I hope it will, I'm sure many people will welcome it. Perhaps we have come to realise at last that we've got something to sing about too.

Tommy Steele probably started it. "I've never tried to

use anything but my normal voice," says Tommy. "The way I sing and the way I talk is the way I've always done it. I couldn't see any point in putting on a voice which everybody would guess wasn't my own. I don't reckon that would have fooled anybody."

Joe Brown, the shock-haired lad who has hit the top in recent months, is another performer who doesn't believe in mimicry. Just to emphasise his London background he even calls his backing group the "Bruvvers"—you couldn't be any more Cockney than that!

Much of this movement, of

course, was the result of the stage productions created by Lionel Bart and Tony Newley. When he put *Oliver!* on the London stage Bart introduced, as Nancy, a young woman with a fine throaty voice. Her name was Georgia Brown. She and Bart were children together, and Georgia has remained true to her childhood accent.

### Accent on humour

Now she has set the old Trans-Atlantic movement in reverse by taking her voice over to Broadway, where *Oliver!* has been playing very successfully.

So far all these people have been Londoners and the accent has been on humour. Actor Bernard Cribbins has discovered the profit in this combination in his recent record hits. *Right*

## FIVE PEACHES FOR AN OLD SHEEP

Adrian Gray, an eleven-year-old reader in New Zealand, has sent us this story of how he spent New Year's Day—last year.

LAST year there was a bad drought in our district. So one of our neighbours, Mr. Miller, decided to move his cattle to another farm 12 miles away. He knew I had a pony and he asked my father if I could help him.

I had saddled my horse and was on the road by 4.30 a.m. Mr. Miller and his son Keith were already at the yards and we started the cattle on their journey. There were about 120 polled Angus cows and calves and a solitary sheep which, being an orphan, had been reared with the cows and now refused to leave them.

### Noisy cattle

The cattle had never been on a road before and were nervous and made a lot of noise. They wandered into every side turning and open gateway and then it was my job to turn them back. At one place they invaded a front garden.

A little farther down the road there was an old wooden bridge which the cattle refused to cross until the leaders had to

*Said Fred*, is a new song fit, I think, to take its place alongside classics such as *Knocked 'em in the Old Kent Road*.

Michael Flanders and Donald Swann have filled theatres in London and New York with their very English songs; and Peter Cook, Jonathan Miller, and the other young men from *Beyond the Fringe* are entrancing audiences on Broadway.

It's a move in the right direction. This year might see it advanced so much that American singers may attempt to copy our songs and our pronunciations. Then the wheel will have turned full circle.

be forced on to it. Then the others followed, but a heifer broke away and got down under the bridge and into the river. Fifty yards farther on they turned into another open gateway.

By this time the smallest calf in the herd was very weary, and it finished the journey in the boot of Mr. Miller's car in company with Pedro the sheep-dog.

### Narrow escape

By 6.30 a.m. we had covered four miles in two hours and had reached the highway between Auckland and the Coromandel coast, and my job was to ride through the herd at intervals and clear a path for the cars. Pedro, who was now helping with the droving, had a narrow escape from a car driven by an impatient holiday-maker.

At this stage our solitary sheep sat down and refused to go any farther. But when he saw that he was being left behind he galloped after us and resumed his position in the lead.

When we arrived at the farm I opened the gate and Keith and I drove the cattle through the long grass and showed them where to find the water-trough.

### Into the orchard

We returned to Mr. Miller's house by car and after lunch Mrs. Miller sent me into the orchard to pick peaches to take home. When I had picked the five largest and ripest I could reach I climbed into the tree, leaving the basket on the ground. When I came down my sole prize was one peach. So I went over to the basket.

There were just five peach stones inside it now and a rather smug-looking sheep watching me from a safe distance!

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**1952**

RIF

MOROCCO

IFNI

S. MOROCCO

SPANISH SAHARA

ALGERIA

LIBYA

EGYPT

Suez Canal

RED SEA

ERITREA

ANGLO-EGYPTIAN SUDAN

ABYSSINIA

FRENCH SOMALILAND

BRIT. SOM.

IT. SOMALILAND

KENYA

TANGANYIKA TERRITORY

NYASALAND

MADAGASCAR

MOZAMBIQUE

SWAZILAND

BASUTOLAND

UNION OF SOUTH AFRICA

BECHUANA LAND

STNN. RHOD.

NORTH RHODESIA

ANGOLA

BELGIAN CONGO

CAMEROONS

FRENCH EQUATORIAL AFRICA

CABINDA

RIO MUNI

LIBERIA

SIERRA LEONE

PORT GUINEA

GUINEA

IVORY COAST

FRENCH COAST

GOLD COAST

DAHOMEY

SENEGAL

GAMBIA

ATLANTIC OCEAN

**Legend:**

- Independent Countries
- Dependent Lands

1000 MILES

**1962**

Map of Africa showing independent countries and dependent lands in 1962. The map includes labels for various countries and regions, as well as the Atlantic Ocean and the Suez Canal.

**Independent Countries (White):** Tunisia, Morocco, Algeria, Libya, Egypt, Mauritania, Mali, Niger, Chad, Sudan, Ethiopia, Somalia, Kenya, Uganda, Rwanda, Burundi, Tanganyika, Angola, Namibia, Botswana, South Africa, Swaziland, Basutoland, Malagasy Rep.

**Dependent Lands (Shaded):** Spanish Sahara, Senegal, Gambia, Guinea, Sierra Leone, Liberia, Ivory Coast, Ghana, Upper Volta, Togo, Dahomey, Rio Muni, Gabon, Congo Rep., Central African Rep., Republic of the Congo, Cabinda, South-West Africa, Bechuanaland, Namibia, South Africa, Mozambique, Malagasy Rep.

**Other Labels:** IFNI, Suez Canal, Red Sea, French Somaliland, Portuguese Guinea, Portuguese Timor, Portuguese East Timor, Portuguese Macau, Portuguese Cape Verde, Portuguese Guinea-Bissau, Portuguese Mozambique, Portuguese Angola, Portuguese Namibia, Portuguese South-West Africa, Portuguese Bechuanaland, Portuguese Botswana, Portuguese Swaziland, Portuguese Basutoland, Portuguese Malagasy Rep.

**Scale:** 1000 Miles

**Anthony Manning (15), Walsall.**

And in the next decade? Undoubtedly we shall see Independent Africa ranged against Dependent Africa to free some 24 million Africans now under "foreign rulers."



TAKE A LOOK  
AT NATURE



with  
MAXWELL  
KNIGHT

# The Breath of Life

PADDY and Jane had just come across, in a book, the phrase "breath of life," and wanted to know just what it meant. So many of the questions I get asked are very sensible, and seem simple until one tries to explain the answers briefly.

All living things—plant and animal breathe, though they do this in varying ways. The process is in fact an exchange of gases: the taking in of a gas that is required and the giving out of a gas that is *not* required.

This process, in the case of plants, is called inspiration, and one of its features is that plants use a gas called carbon dioxide, which forms part of the atmosphere. This gas is taken in during the daytime and another gas, oxygen, is given off.

## Exchange of gas

Now animals, including ourselves, must have oxygen in order to live, and this gas reaches our lungs when we breathe *in*. When we breathe *out* we get rid of carbon dioxide. Of course, there is much more in respiration than this. But if we can understand that plants need the gas which animals dispose of as waste, and that animals need oxygen which is produced by growing green plants, then we can see how plants and animals help each other's welfare.

I hope it is fairly clear from this short outline that in addition to the exchange of gases which takes place in plants and animals respectively, there is also a wider aspect—a most important one.

One of the best ways to see this for yourselves is to study a well-balanced aquarium. By well-balanced I mean one which is well lighted, has a healthy growth of pond weeds, and a suitable number of fish.

If the tank is receiving enough

light—either from the Sun or from an artificial lamp—you will observe that little bubbles form on the leaves of the plants. These bubbles are caused by the oxygen which the plants are giving off. Some of this oxygen becomes dissolved in the water, adding to the amount already there.

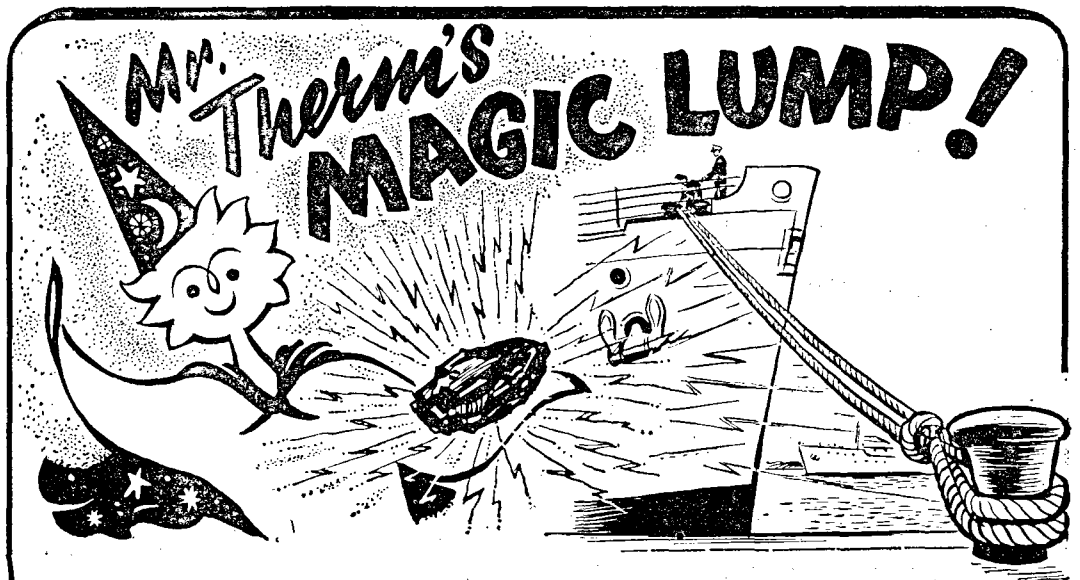
## Two-way benefit

The fish can extract this oxygen by means of their gills, and carbon dioxide in solution is passed out again through the gill covers. This helps the plants to manufacture food, and keep them in good condition. So you see, here, that the plants supply what the fish want; and the fish supply some of what is necessary to the plants. They both benefit, and such exchanges are the basis of life—hence the term "the breath of life."

I hope to be able to tell you more about how animals of different kinds "breathe" quite soon.

## MONSTERS ON THE SCREEN

Mr. Arthur Hayward, head of the Taxidermy Department at London's Natural History Museum, has some wonderful working models of prehistoric creatures. They are seen in lifelike film sequences that their creator has prepared. These craggy-looking creatures include Archaeopteryx, ancestor of the bird family, and Stegosaurus, one of the most powerfully armoured of all the dinosaurs.



Mr. Therm is a magician. He has a magic lump which is made of coal, ordinary coal. But when he rubs it, his magic powers release its hidden wonders . . . .

MAYBE it isn't real magic, but it certainly seems like it! When Mr. Therm treats coal scientifically, he sets free the wealth that has been locked up in it for millions of years. This treatment is called carbonisation. This way, hundreds of different things we use every day can be made. When we burn coal on an open fire, we lose these valuable chemicals up the chimney as smoke and soot. Mr. Therm's magic saves them for us all.

THE amazing part about Mr. Therm's magic is that it produces all sorts of pretty and unexpected things from such unattractive beginnings as a lump of coal or some black coal-tar. Would you imagine that Daddy's white shirts or Mummy's stockings have anything to do with the gasworks? But they do, because when scientists get to work on the coal-tar that is formed when Mr. Therm carbonises coal, they can make very many useful chemicals. For instance, from tar they make benzole, from benzole they make benzene, and from benzene we proceed along the chain from substance to substance until we can reach NYLON.

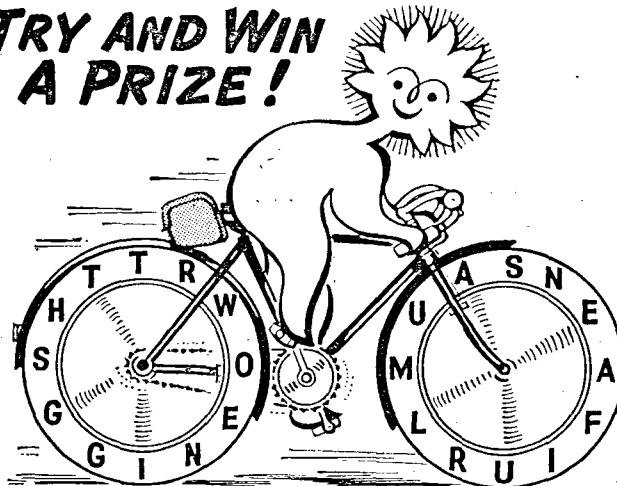
Nylon is a wonder fibre with over 200 uses. It is extraordinarily strong and hard-wearing yet very light in weight. This means it is ideal for ropes, for ships and for mountain climbers. Did you know that the British team which conquered Everest used nylon ropes? Nylon is well known in the home, for those shirts and socks, but in industry it has an important part to play too. The airman would tell you how nylon is used in tyres for aircraft, to reinforce them, and for parachutes. And the exporters that earn so much money for us from other countries would tell you how nylon cloth or yarn bring us over £17 million a year. Good work, Mr. Therm!



Issued by the Gas Council

## \* MR. THERM'S BICYCLE \*

TRY AND WIN  
A PRIZE!



The four words hidden in the tyres of Mr. Therm's bicycle all appear in the story above. Write down each alternate letter, and if you start in the right places you will find two words in each tyre. The letters are in the right order. Make a neat list of your answers on a postcard with full name, address and age, ask a parent or guardian to sign it as your own work, then post it to: Mr. Therm's Bicycle No. 5, Children's Newspaper, 26/27 Farringdon St., London, E.C.4 (Comp.). Mr. Therm will award £2 2s. Book Tokens for the three nearest correct entries received by Friday, 11th January. His decision is final!

Mr. Therm's Picture Words No. 8 winners were: George Henshilwood, Cardenden; Elizabeth Sears, Witney; Christine Marlow, Harlow. The words were: SCIENCE, COURSE, THEORY, SALARY.

BY GAS IT'S REALLY HOT

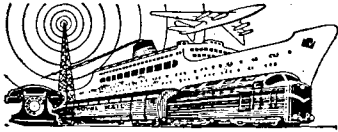


THIS



WORLD

## Briefly . . .



Western Australia's iron ore resources are now estimated at 8,000 million tons, and are worth 30 times the value of all the gold ever mined in the State.

## Moving church

A church in Warsaw, Poland, has been moved 70 feet so that a street can be widened. Weighing 6,800 tons, the church was moved on rails.

Nearly 3,000 British boys and girls are enjoying skiing holidays this winter under the School Travel Association.

The Government of Ghana has chosen nine dialects for use in education as well as English and French. Ghana has 56 languages and dialects.

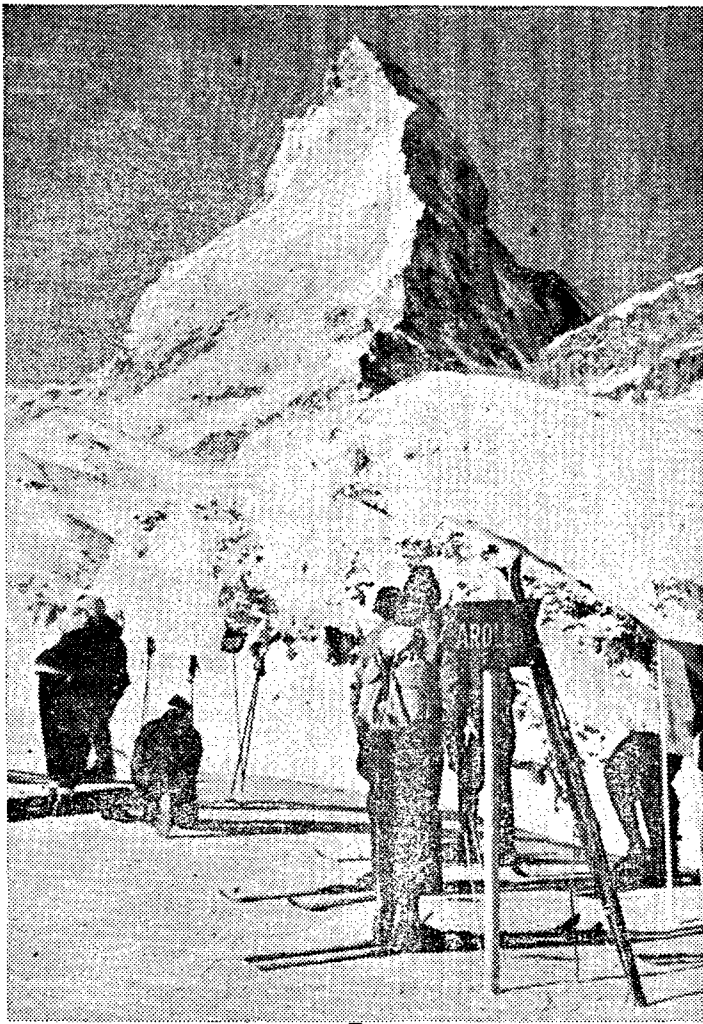
## Teleprinter chess

The Russian chess Grand-master, Alexander Kotov, is to play a correspondence match against Reigate Grammar School's chess club next term. Moves will be relayed between London and Moscow by teleprinter.

Traces of plant life in Rhodesian rocks show that there was life on earth 2,700 million years ago, say scientists of the U.S. Carnegie Institution. This is nearly 1,000 million years more than previous estimates.

## Boomerangs at the Poll

Bringing their spears and boomerangs with them, Aborigines of Australia's Northern Territory have voted in an election for the first time.



## Mighty Matterhorn

Ski-ing party on the slopes below the Matterhorn, 14,780-foot peak on the Swiss-Italian border.

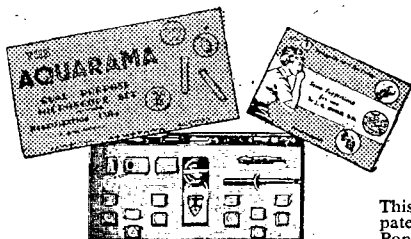
## PIANO UNDER THE SNOW

Pianos are rare in Antarctica. But one will soon be heard playing deep under the snow at Halley Bay, Britain's most isolated outpost in the White South. The instrument sailed from Southampton the other day with a party of explorers in the polar ship, *Kista Dan*. It is a gift from Mrs.

Winterton, mother of one of the explorers.

At Halley Bay it will be lowered down a shaft through the snow to the explorers' hut. It's nice and warm down there, and the piano will be useful for sing-songs when the day's work is done.

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## NOUVELLES DE FRANCE

## Parachutistes Britanniques et Français

Dans le soleil qui dissipait les dernières traces de brouillard matinal apparut la première vague d'avions "Hastings," qui allaient lâcher, à une trentaine de kilomètres de Toulouse, le deuxième bataillon de la seizième brigade parachutiste britannique.

Il s'agissait du premier temps de l'opération "Cross-Channel," montée conjointement par les Français et les Britanniques, qui reprenaient ainsi contact avec cette région pour la première fois depuis . . . la guerre de Cent Ans!

Albert Réche

A 10s. 6d. book token will be awarded for what the Editor considers to be the best translation of the above received by Wednesday, 9th January. BOOK TOKENS for 1st and 8th December issues have been sent to David King, 8 Glendower Close, Leicester, and to Jennifer Jones, 46 Pontypriod Road, Barry, Glamorgan.

## Why don't you look where you're going?

A mounted policeman shows his skill during a display at Santiago, capital of Chile.

## Running repairs at 26,000 feet

WHEN six American airmen were on a training flight the other day their Captain, Roy Smith, decided to test the landing gear. But the left undercarriage was not working. Its hydraulic system was blocked.

He radioed base to be ready for a "belly landing." But the base commander made a transatlantic call to Lockheed's, the makers of the Hercules C-130 and asked them what to do.

While the plane flew in circles above Evreux, France, its fuel supply steadily running out, the crew used fire-escape axes to hack up the cockpit floor. Captain Smith put his arm through and found the bolt that had to come off in order to free the blockage. Then came the answer from Lockheeds in Georgia, which was put through to Captain Smith.

He followed the instructions given him by experts nearly 4,000 miles away, freed the left undercarriage, and landed safely.

## Spacemobiles

Twelve trucks called Space-mobiles are visiting towns in the United States to show the latest developments in space travel. Driven by experts on the subject, the vehicles carry models of the Earth, artificial satellites, rockets, launching pads, and so on. These are unloaded and set up in a hall and audiences—largely boys and girls—flock to see the exhibition and hear all about it from the men who know.

## Buzzard Boy



This Norwegian boy found an injured buzzard, took it home, and nursed it back to health. Now, despite sharp beak and claws, this bird of prey is a good friend.





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This generous offer is made to acquaint Children's Newspaper readers with an exciting way to learn about the many people and lands of our wonderful world.

## How You "Visit" a Different Land Each Month

Each month you receive a set of full-colour photographs and an informative illustrated guidebook album with spaces for mounting the colour prints. By means of these prints and albums, you "visit" a different country every month. You explore the country's famous landmarks and natural wonders. You go sightseeing in strange cities. In quaint villages you observe native costumes and crafts. An expert on the region spins stories of the great battles, the national heroes, the ancient legends—the essential, authentic "background."

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# How We Run Our Country

## WHAT IS LAW?

In thinking about how our country is run we must take a look at law and the courts of law.

It is necessary to do so because there are always those who try to stop the country running smoothly. In many cases we call such people criminals. Although such people must be dealt with they must always be dealt with in a fair and proper way.

Every community must have a set of rules if it is to operate successfully and if it is to provide some happiness for its members. School rules may be annoying to you at times, but without any rules you would find life at school almost unbearable—and you would

Statute Law which applies. In this case, the Judge must hear all the facts and consider recognised legal principles and then pass his judgment. His judgment then becomes part of the law of the land. If another similar case arises, it will be decided according to the judgment given in the first or preceding case. In other words, precedent is followed.

This type of law is called case law or *Common Law* and is made up of precedents and old customary laws of many years' standing.

### Civil and criminal

Law is also divided into *civil* and *criminal* law.

**Criminal law** is concerned with wrongs considered harmful to the community, and consequently punishable by the State. Criminal law is concerned with things that are always wrong no matter what the circumstances. Cases of murder or theft for example, or driving under the influence of drink, are criminal offences.

**Civil law**, on the other hand, is concerned with the rights and duties of individual members of the community. It deals with disputes between individuals or groups of individuals. Cases concerned, for example, with breach of contract, with libel, or with people's wills, are civil cases.

The purpose of criminal law is to protect the community and also to punish the offender. The purpose of civil law is to uphold private rights, and to redress (i.e., to try to put right) private wrongs.

### State as prosecutor

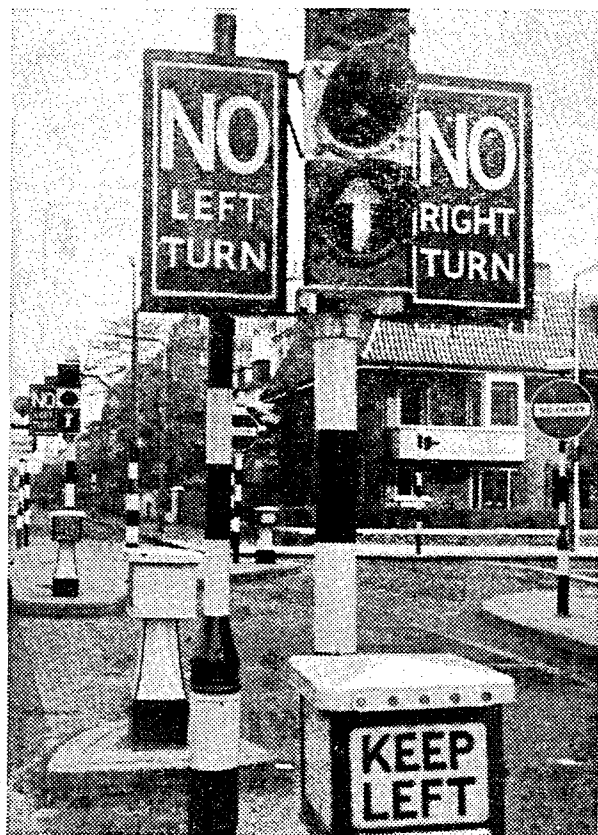
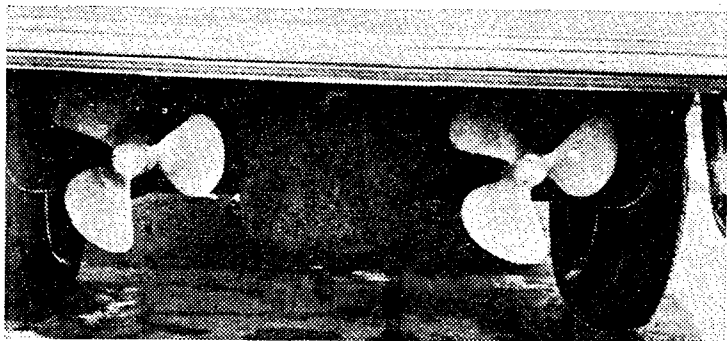
In the criminal courts the State usually prosecutes the wrongdoer. If Mr. Jones is being prosecuted by the State (in the name of the Queen) the case is referred to as *R. v. Jones*. (*R.* stands for *Regina*, Latin for Queen.) In the civil courts actions are brought by one person against another, and such cases are known by the names of the people involved, e.g. *Stevenson v. James*.

NEXT WEEK

THE ENGLISH COURTS

## Car turns in

A Geneva man is t traffic ja big brid the lake part of t the othe has boug an amph He driv ramp int his engir carefully At the r propelle drive hi the lake minutes. take him if he use the brid he drive the wate far side a away to He says not only wear and his nerve



Traffic lights are a good illustration of the working of law. Cars stop when the red light shines. But there is no power in the light itself. The motorist's own obedience to the law that the car shall stop is the power that pulls him up. Laws are only effective when people obey them. Without laws life would soon be chaos.

Sometimes we become irritated with the laws of the country if they happen to stop us doing something we want. Then we wonder why laws are necessary. But remember that this country would be pretty uncomfortable to live in if we got rid of all our laws overnight.

Just imagine what chaos would be caused if there were no laws about, say, stealing or murder.

learn very little. Just as a school must have a set of rules, so must the State. The rules of the State are called its laws.

Laws are made to make life easier and happier for us all and they are usually made in one of two ways.

Most laws are made by Acts of Parliament and they are then known as *Statute Law*.

Sometimes, however, a dispute arises and there is no



# PANORAMA

## NEWS IN PICTURES

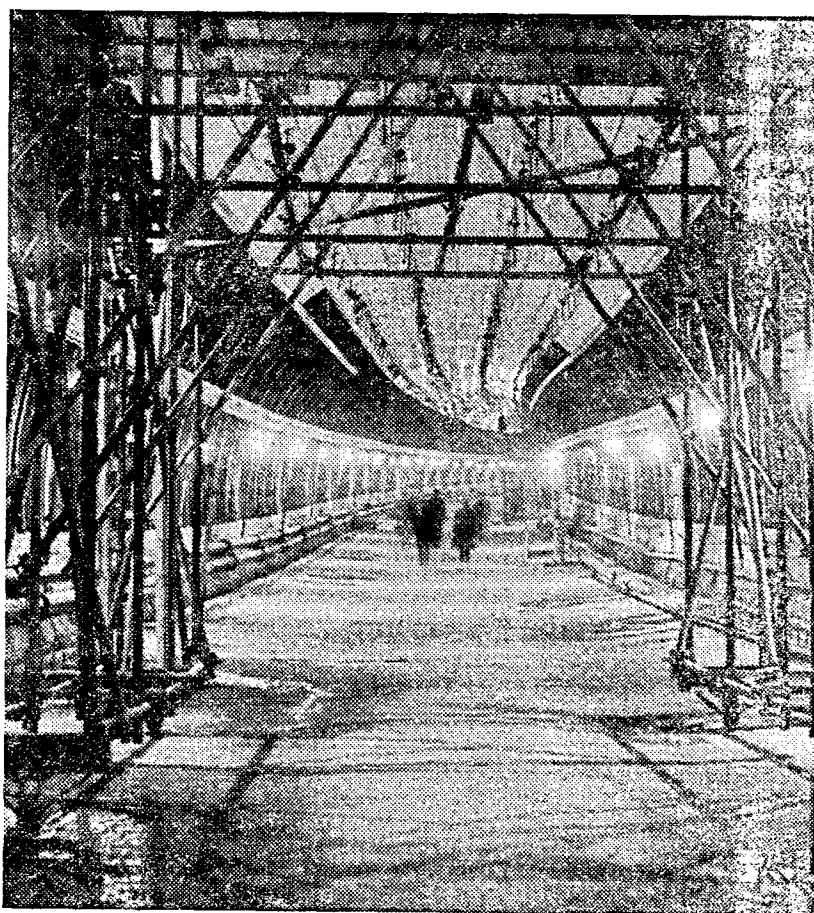
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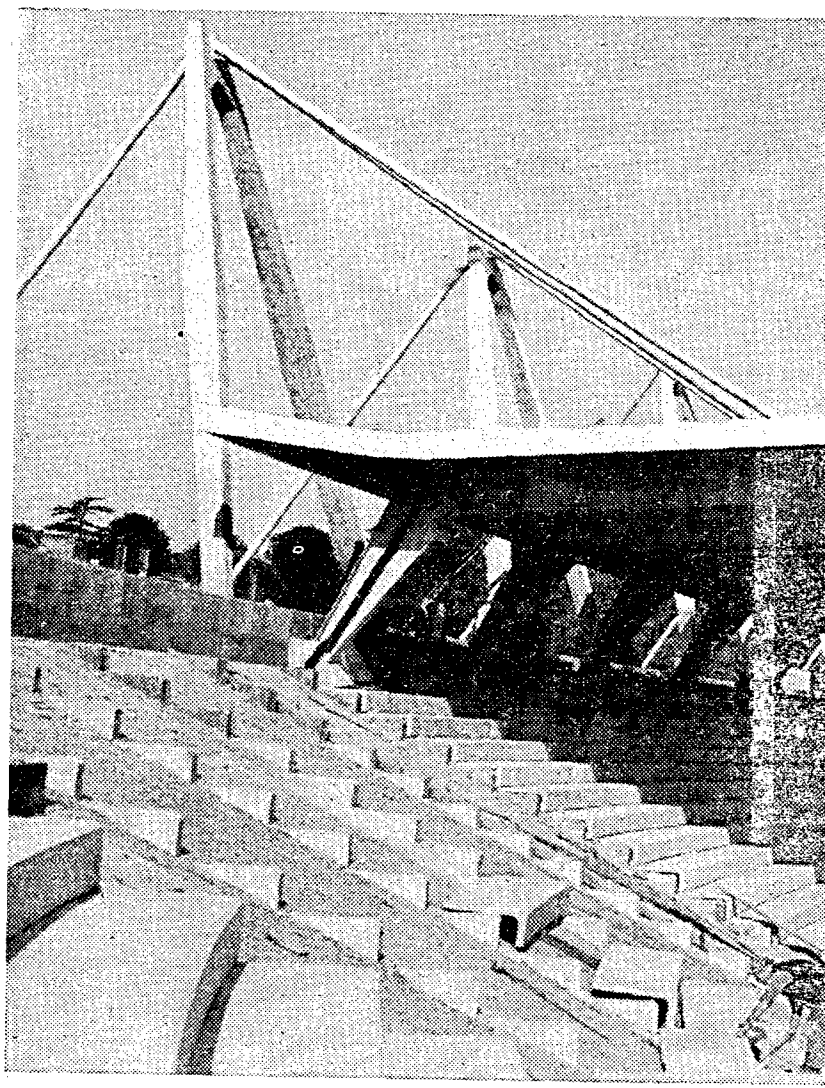
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The big new Glasgow road traffic tunnel nearing completion and (below) part of the huge covered stand of the arena at the Crystal Palace National Youth and Sports Centre.



# BIG PROJECTS FOR 1963

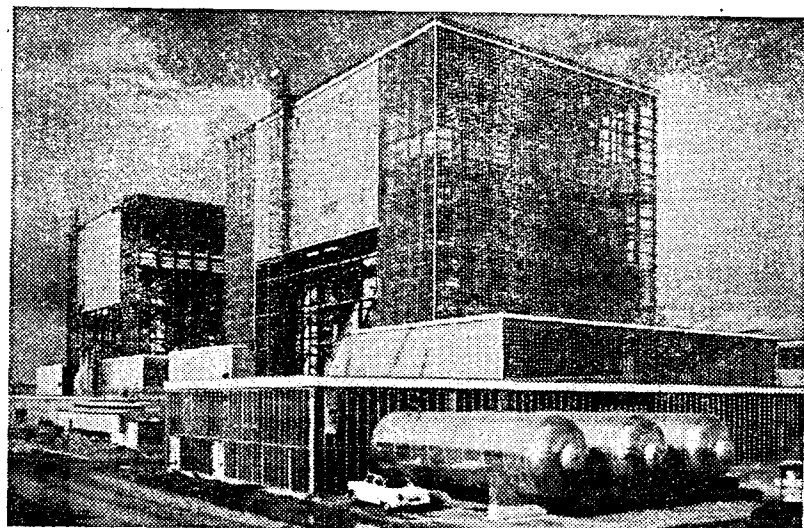
Among the important schemes for the New Year is the big double tunnel for Glasgow. This will take two-lane traffic each way under the Clyde about three miles from the centre of the city. It will cost about £12,000,000.

A big new atomic power station to help with Britain's increasing demand

for electricity is due to be finished this year at Hinkley Point on the coast of Bridgwater Bay, Somerset (centre).

Below we see work well advanced on the new National Youth and Sports Centre at Crystal Palace, London.

Occupying over 36 acres, its big arena with covered stands will take 12,000 spectators. There will be other games-pitches and plenty of accommodation for indoor training, besides swimming pools. There will be an 11-story hostel block.



New atomic power station at Hinkley Point, Somerset.



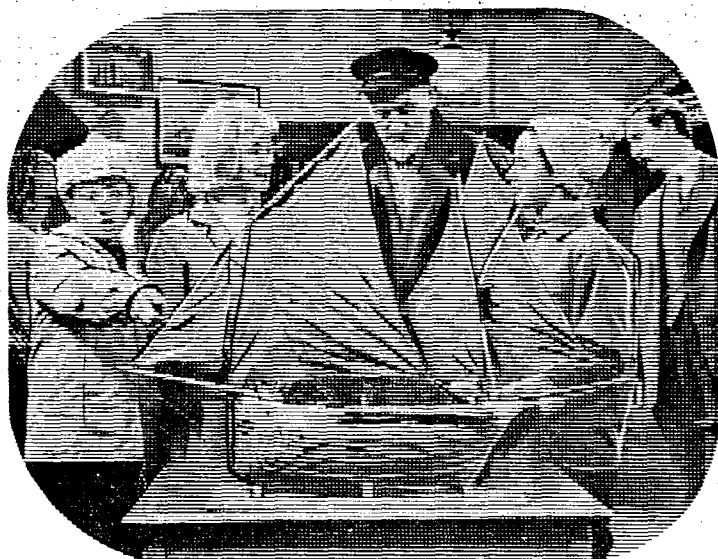


by Ernest Thomson

This week two children's serials start up and also a new comedy-thriller serial on the BBC.

ON Friday A-R begins *Badger's Bend*, an extra-long 13-part serial whose story revolves round the village veterinary surgery. Tim, a 13-year-old town boy (played by 17-year-old Malcolm Patten) comes to live in the country with his father. *Badger's Bend* is a new world to Tim, but luckily he makes friends with Betsy, who lives beside the vet's and has enough animal pets of

## NEW SERIALS FOR THE NEW YEAR

Betsy of *Badger's Bend*A scene from *Once Aboard the Lugger*

her own to stock a zoo. Gay Emma (15), who plays Betsy, will be introducing Tim to all sorts of creatures, such as jackdaws, rabbits, hamsters, and hedgehogs, many arriving for treatment.

**SATURDAY** sees the start of *Once Aboard The Lugger*, a six-part serial on ATV by Barbara Clegg and Henry Soskin. This is a modern smuggling mystery about the theft of a famous painting which is tracked down to the fishing village of Rivensea. Hot on the trail are Timmy and Belinda ("Blob"), two 15-year-olds played by Jonathan Collins and Yvonne Swift. They work hand in glove with bearded Captain Cork (A. J. Browne). A model of his lugger is seen in the picture. Among the many suspects is the blonde French girl, Marie-Christine, played by Jane Griffiths. Producer Cecil Petty filmed a number of scenes at Rye in Sussex.

**STARTING** the same day is BBC TV's new six-part Saturday serial, *The Chem Lab Mystery*. This should be good for thrills and laughs. It opens in the "lab" of a Midlands co-educational school just when the test tubes are coming to the boil. Roy Holder plays Bugs of the Third Form.

Bugs of the Third Form in *The Chem Lab Mystery*

### GOBBLEDYGOOK TALK AMONG THE FAIRIES

**STANLEY UNWIN**, master of gobbledygook language, joins the *Five-Fifteen* team in BBC junior radio on Saturday for a series called "Dipsy Into Fairy Glades." Producer Graham Gauld, who had just finished recording four of Stanley's episodes, told me: "He starts with Cinderella, then does Red Riding Hood, the Sleeping Beauty, and the Three Little Pigs. Each one is a scream."

## With luck, they would soon be

**KAY INNES**, staying at *Deersmalen*, her Uncle Vincent's Scottish home, sees a mysterious black horse rise out of the waters of a desolate loch.

The Innes family have always been Guardians of the Horse, and Kay, because of her resemblance to her uncle, is to succeed him in this duty.

The horse's safety depends upon its existence being kept secret. But Kay's cousin, Edgar, sells the secret to Buffy, an entertainer, who captures the Water Horse and makes off with it in a horse-box. Kay and Jamie set off to rescue it, but are themselves trapped in the horse-box.

### 9. Escape With the Water Horse

**BUFFY** started up the engine and the horse-box shuddered to life. He drove over the marshland to the road.

Listening to Buffy and the other man, whose name was Joe, talking in the cabin, we learnt how they had captured the Water Horse. They had reached the loch side and lain hidden in the reeds until the grey half-light brought the Horse out of the loch to graze at the water's edge. Buffy had lassoed it and Joe had shot it with a new kind of bullet which didn't harm the Horse but only made it unconscious.

Jerked and jolted in the back of the horse-box, I racked my brains to think what we should do next. As far as I could see Jamie and I were powerless to do anything. In a way we were as much Buffy's prisoners as the Water Horse was.

"How do you feel about a bite of breakfast?" Buffy asked Joe abruptly. "Another half-mile and we pass the back road to the Lintore Hotel. We'll take this thing down to the back of the hotel."

**A FEW** minutes later I felt the box turn sharply right and from the roughness of the road I presumed that we must be going along the back road leading to the hotel.

Suddenly there was a screech of brakes and the box came to a violent stop. Buffy's voice, loud with anger, reached us. "What cussed fool left that bloomin' tractor slap in the middle of the bloomin' road?"

"Well that's us had our breakfasts," Joe said dismally. "You couldn't get the box past that in a month of Sundays."

There was a pause, and I could hear Buffy drumming his finger nails impatiently on the driving wheel. "How about leaving her here while we dash in and get something to eat?"

"Who'd see it here, anyway?" encouraged Joe. "We'll lock the doors. No-one could possibly see in. Half an hour and we'd be back."

"Would his lordship be prepared to wait for us?"

**I HEARD** Joe open the door to the back of the horse-box but this time he didn't just look through as Buffy had done, he came through, his movements sounding unbearably close. I was filled with unreasoning terror. I was sure that after our jolting about and the sudden stopping of the horse-box we couldn't be properly hidden. I heard him jump lightly down and supposed that he must be examining the Water Horse. It seemed an eternity before he leapt back up and squeezed through the door back to the cabin. "Sleeping like a baby," Joe said. "I'll give it another shot when I come back."

Joe and Buffy leapt down from the cabin, locking the doors. I counted up to 60, then I stuck my head out of the rugs. Light leaked into the box through cracks where the wooden planks of its sides joined together. Jamie's face appearing from beneath the rugs loomed palely in the dim light. We shook ourselves free of the rugs and jumped down to stand by the Horse.

It was lying flat on its side, held to the wooden platform on which it had been dragged from the loch, by a broad leather surcingle and stout leather straps on its legs and neck.

"**WHAT** now?" I asked. "We've got to get the Horse away while they're in the hotel."

"Drag it you mean?" I said, wondering if Jamie and I would ever manage to move the Horse far less get it to safety before Buffy and Joe came back.

"No," Jamie said pushing back his hair and standing up. "We could never drag it ourselves. Put the halter on while I undo the straps. Then I'll try to wake it."

Jamie handed me the halter which he had carried wrapped around him like a mountaineer's rope since we left *Deersmalen*. While he struggled with the stiff, heavy buckles I eased the halter on to the Water Horse's head.

"Ready?" Jamie asked. "Then stand to the side and whatever happens don't let go of the rope."

Crouching at the Horse's head, he began to mouth the liquid music without words which Fergus had made in the cave on the night before the Water Horse had entered my life. With clear, seeking notes Jamie's singing probed into the drugged mind of the Horse. Calling, waking, demanding, Jamie sang on but the Horse gave no sign of having heard. It lay motionless as a dead thing.

**SUDDENLY** it moved. It shuddered and kicked back strongly with one of its hind legs. Jamie's voice rose loud and confident. The Horse opened dark eyes, lifted its head and Jamie's singing roused it and urged it on to greater efforts. Arching its neck, its head flexed inwards, the Horse pulled itself up. For minutes it stayed like that, muscles tense, neck iron hard and crested, its forelegs stretched awkwardly in front of it. Then it surged upright, exploding in the cramped space of the box.

"Speak to it," Jamie said, and I went up to the Horse's head and with my voice quiet and soothing I spoke gently. The Horse trembled as I came

# The Black Loch

by

Patricia Leitch

close to it, but I went on talking, knowing that in the absence of Uncle Vincent the Horse must accept me as guardian.

Suddenly the Horse sighed, relaxed, and dropped its head to my hand.

I heard Jamie let out his in-drawn breath in a sharp gasp. "I'll go and let down the ramp," he muttered. "We'll need to get a move on or they'll be back."

He jumped up and wriggled through the door into the cabin. In no time he was round to the back of the box and was lowering the ramp.

"Watch as you bring it out," Jamie called to me. "Try to be as quiet as you can."

"Right," I called back and started to walk down the ramp. The Horse paused for a second then plunged forward dragging me with it. I held on to the rope, gritting my teeth and expecting the Horse to try to gallop off when it reached the ground. But it didn't. It stood still, gazing around, its whole body tight with the strangeness and therefore the fear of its new surroundings.

**JAMIE** wound up the ramp. "Back towards the main road," he said. "I know where we are. I was here last year with Sandy Duncan, selling sheep to a farmer."

The Water Horse moved gigantic at my side. I held the halter rope but knew that really I had no control. Had it not been for the charm in the House of Innes the Horse would have reared up dragging the rope from my feeble grasp and galloped free.

"Do you think you can get it to trot?" Jamie asked, looking back anxiously over his shoulder. "I spent hours trying to waken it and Buffy and Joe are sure to be back the minute they finish eating."

"I'll try," I agreed doubtfully.

"Go on, then," Jamie urged. "We've got to reach the track down to the farm before they got back to the horse-box or they'll see us."

I ran a few steps and the Horse broke into a trot.

**WE** reached the path that led across the fields to the farm.

"Hurry," urged Jamie. "We've easily been half an hour and I shouldn't think







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## WORLD OF STAMPS

# SPECIAL ISSUES FOR AIRMAIL

## Now for the Boat Show

The Boat Show is on again this week at Earls Court, London, and lasts from 2nd to 12th January.

The show's highlight is a South Sea island village between two pools. Twenty full-size pleasure craft will be moored in the pools, among them one of the fastest sailing craft in the world. It's *Helicat*, winner of the International Catamaran Trophy against America last year.

Elsewhere in the exhibition there are boats of all sizes and prices, as well as all sorts of gadgets useful for a happy holiday afloat. And for Do-It-Yourself enthusiasts, a family will be seen building their own 19-foot sailing cruiser.

In addition, there are all the usual features of this popular show: Boating-on-a-Budget, Galley Alley (with everything for the floating kitchen), films, and the Boating Advice Bureau.

## One-Boy Campaign

Seven-year-old Dennis Edcombe of Kelloe, Durham, has started his own "War on Want."

Dennis wrote to Mr. Nehru and also to the High Commissioner for India in London asking for a needy village that he and his friends could help. The High Commissioner replied saying that one is being found.

Dennis and his schoolmates raise money by running errands, and Dennis himself has made many calls at houses asking for contributions to help the world's starving children. He has the support of his teachers, local councillors, and the Durham County Education Committee.

The local War on Want Committee have written to Prince Philip describing Dennis's campaign.

THE world's first official airmail service, between London and Windsor, was organised in 1911 as part of the Coronation celebrations of King George V. Souvenir envelopes and postcards were printed for use on the service but no special stamps were issued.

Since then the same policy has continued—no special stamps are issued in Britain for mail to be carried by air.

In other countries, however, specially designed airmail stamps are issued regularly. The first country to have them was Italy where, in 1917, express-letter stamps were overprints, in

inscribed "Via Aerea" ("By Airmail").

BIRDS are also featured on a fine new series of airmail stamps just issued in Hungary. The series comprises eight values, each showing a bird of prey in full colour.

Pictured here is the 3-forints stamp, with a golden eagle. On other values are the vulture, the osprey, and the kestrel.

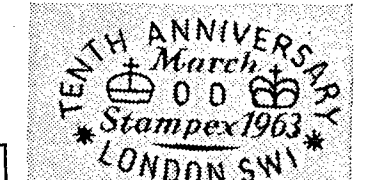
SEVERAL countries in the French Community of Nations have chosen Telstar for the design of new airmail stamps. This, you will remember, is the satellite which enabled television programmes to be relayed across the Atlantic for the first time last July.

The 200-francs airmail stamp pictured here comes from New Caledonia and its Dependencies, the French island territories in the Pacific Ocean.

If you live within reach of London, you may like to know of two famous airmail collections, both made by women collectors and given to the nation for everyone to enjoy. The British Museum owns Mrs. Fitzgerald's collection, and in the Science Museum, South Kensington, is the collection of the late Miss Penn-Gaskell. Both collections can be seen on request by visitors to the museums.

## Ten years of the Queen's stamps

THE Junior Philatelic Society and the Philatelic Traders' Society have announced details of Stampex 1963, the philatelic exhibition to be held at Central



Hall, Westminster, from 15th to 23rd March.

The theme of the exhibition is "Ten Years Of The Queen's Stamps," for it was in 1953 that the first stamps of the Queen's reign were issued. Many of the displays will be devoted to these Elizabethan issues.

Souvenir envelopes bearing the Queen's portrait will be on sale and the special postmark shown here will be used on all mail posted at the exhibition post office.

C. W. HILL

## TOO MUCH OF A MOUTHFUL

Two fishermen took part in a strange struggle three miles off Bournemouth the other day. Spotting something black in the sea, they sailed their boat towards it and found a cormorant, a big sea bird, fighting to free itself from the jaws of an angler fish about three feet long. They managed to throw a line over the bird and to hold the fish with a boathook. It took them 20 minutes to pull the bird free, and with a couple of grateful squawks it flew

away. But the fish turned over on its side—choked to death.

Cormorants dive for their food, and this one probably met its enemy underwater.

The angler fish is a queer black creature. On its snout grows what looks like a miniature tree with luminous tips to the branches. These, apparently, attract the curiosity of other fish, which come to have a closer look and involuntarily find their way into that gaping mouth.

A jersey for Dad?  
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# PICK A PUZZLE

by  
Guy Williams

## GOOD SHOW!

Can you re-arrange the letters in the words below to make the name of a popular form of entertainment?

MEAT IN MOP

## Sweet account

A POUND of chocolates costs twice as much as a pound of humbugs. Geoffrey bought three pounds of chocolates and four pounds of humbugs. He gave the shopkeeper 10s. and received 1s. 8d. change.

How much per pound were the chocolates?

## Him and Her

The dash in each sentence can be replaced by a single word that contains either the letters HIM or HER. Can you find all six words?

A — is a delightful member of the ape family.

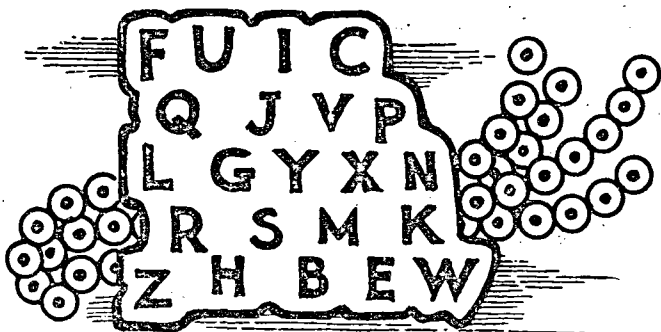
Medicines made from plants are sold by a —.

A — protects the fingers while sewing.

A — is a plump, happy child. Smoke is carried upward by a —.

A — is a small but popular fruit.

## FINDING LETTERS FOR A CREATURE



ALL but four of the letters of the alphabet appear in the illustration. Find the four letters, then re-arrange them to form the name of a well-known amphibian.

## Such an odd Flower

All five names below are obviously those of flowers; while four of them have something in common, the fifth is really out of place. Which—and why?

DAFFODIL, ROSE, TULIP, CROCUS, NARCISSUS.

## FAME IN FIGURES

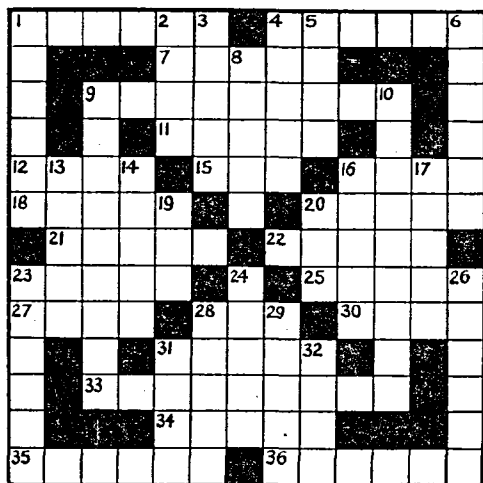
1188526	86671
1004314	93242
272323	81432

Complete the two addition sums above. When you have done so, change the figures in the answers into letters, according to the following code:

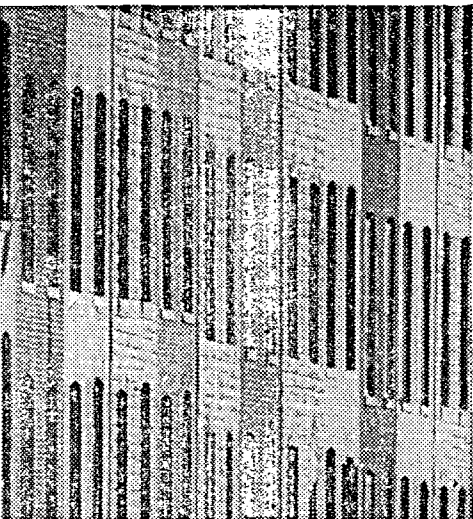
A	B	D	E	N	R
1	2	3	4	5	6

If you have done the sums correctly, the figures will provide the name of a man whose appearances on stage and television are very popular.

## Crossword puzzle



ACROSS: 1 Monks. 4 Song bird. 7 Fragrant oil from rose-petals. 9 Musical instrument. 11 Attempts. 12 Tear away. 15 Male. 16 Graceful water bird. 18 Stream. 20 Speeds. 21 Indian coin. 22 For sweetening. 23 Bees make this. 25 Foundation. 27 Part circles. 28 Cry. 30 Let it stand. 31 Belt. 33 To know. 34 Concerning. 35 Radiance. 36 Sign. DOWN: 1 Swallow up. 2 Discretion. 3 Hurricane. 4 Loaded. 5 Part of the eye. 6 Claws. 13 Mistake. 14 Drugs. 16 Epic stories. 17 Eagle's nest. 19 Will open a lock. 20 Chafe. 23 He composed *The Messiah*. 24 Cheddar is famous for this. 26 Leisurely walk. 28 Mineral. 29 Notice of intended marriage. 31 Mark. 32 Compassion.



## COME ON, HAVE A GUESS!

Perforated back of a radio cabinet, hair combs, matchsticks, or ... ?

## Get the point?

MY first is in hum, it isn't in sing,  
My second's in winter, it's left out of spring;

My third is in badger, it isn't in brock,

My fourth is in grip, you'll not find it in lock;

My fifth is in weasel, it isn't in stoat,

My sixth is in sheep, you'll not find it in goat;

My seventh's in otter, it's missing from fish,

My eighth is found twice in a green, greasy dish;

My whole is a creature that's not very bold,

It's seldom in danger—it's so hard to hold!

## ANSWERS TO PUZZLES

Crossword Puzzle. ACROSS: 1 Abbots. 4 Linnet. 7 Attar. 9 Accordion. 11 Tries. 12 Rend. 15 Man. 16 Swan. 18 Brook. 20 Races. 21 Rupee. 22 Sugar. 23 Honey. 25 Basis. 27 Arcs. 28 Sob. 30 Stet. 31 Strap. 33 Recognise. 34 Anent. 35 Lustre. 36 Symbol. DOWN: 1 Absorb. 2 Tact. 3 Storm. 4 Laden. 5 Iris. 6 Talons. 8 Trial. 9 Announcer. 10 Newcastle. 13 Error. 14 Dopes. 16 Sagas. 17 Aerie. 19 Key. 20 Rub. 23 Handel. 24 Gorge. 26 Stroll. 28 Stone. 29 Banns. 31 Scar. 32 Pity. Good show! Pantomime. Sweet account: 1s. 8d. Finding letters for a creature: Toad. Such an odd flower: Rose, which is not a bulb-grown flower. Him and Her. C-him-panzee; her-balist; t-him-ble; c-her-ub; c-him-ney; c-her-ry. Fame in figures: Bernard Braden. Get the point? Hedgehog. Come on, have a guess! House windows seen through telescopic lens.

## THAT OLD FAVOURITE ELVIS

Now there is a chance for everyone to hear some of the first Elvis Presley recordings.

An album called *Elvis (Rock 'n' Roll No. 2)*—RCA Victor RD7528. LP 35s. 9d.—has just been issued and it contains many songs which have not been heard on record since May 1957. In fact, only two of the twelve recordings can now be bought in their old single disc form.

Included on the album are *Rip It Up* and *Love Me*, two of Elvis's earliest successes.

## OTHER NEW DISCS

A great many stirring compositions have had the sea as their inspiration. Elgar's *Sea Pictures* (HMV Concert Classics XLP30008. LP 22s. 8d.) has just been issued on a recording by the London Symphony Orchestra under George Weldon. The late Gladys Ripley is the soloist.

Sister Rosetta Tharpe, one of America's leading gospel singers, puts tremendous enthusiasm and feeling

into a new long-player called *The Gospel Truth* (Verve VLP9008. LP 34s. 4½d.).

Before Ray Charles became the terrific success he has proved to be he made a little-known recording of a song called *Ruby*. It has now been included with some of his later hits on an extended player—*I Can't Stop Loving You* (HMV 7EG8781. EP 11s. 2½d.).

## THE BLACK LOCH

Continued from page 9

"Where?" said Jamie. "Where can we?"

"Anywhere, anywhere," I yelled, pulling with all my strength at the Water Horse's halter, but I might have been pulling at a leaden thing. The Horse stood rock solid.

My voice screamed again, "Jamie, do something, quick. We must get off the road before they see us!"

Headlights cut through the night, bursting about us like sudden pain and like the intensity of pain they didn't pass but stayed blinding us, screeching about us. It was Buffy and the horse-box!

Brakes screeched. The cabin doors swung open and into the glare of the headlights jumped Buffy and Joe. I saw the loops of the lasso held in Buffy's hand and I heard Joe shout, "Get it now, mate." I knew this was the end.

THEN swift as a bullet Jamie flung himself at Buffy's legs in a rigger tackle. At the impact Buffy staggered and fell while Joe seized Jamie by the legs and shook him like a rat.

The Horse surged against my weakening control, huge and jet black in the battering glare of the headlights.

Suddenly, as clearly as if he stood by my side, I heard Fergus's voice say, "Kay, you must ride the Horse."

I didn't think about it. If I had paused to think I would never have dared to do it, fear would have paralysed me. I slackened my hold on the rope. The Horse reared, soaring above me. When its forelegs touched the ground I was ready at its side. With the halter rope clenched in my left hand I sprang as I had never sprung in my life before. My body slapped against the sleek, hard muscle of the Horse's shoulder. My hands grabbed at its mane and sank deep into the matted, shaken hair. It leapt forward, and as I wriggled upward, hauling myself on by its mane, pushing up with elbows and knees and hip bones, I fought and struggled and gasped for breath.

AFTER its first plunge the Horse beneath me was tight as a closed spring. With a final desperate effort I hooked my leg over its back, pulling myself up with arms that burnt like flame. I was on but only just in time. The Horse stretched out its neck, reached for its head and galloped free into the dark. I lay along its back, both hands twisted tight into its mane.

It seared the night with violence, and I, triumphant, was riding the Water Horse.

To be concluded

THE BLACK LOCH will be published in March by William Collins & Sons Ltd., at 12s. 6d.

© Patricia Leitch 1963



# THERE'S A MIGHTY HARD TIME AHEAD!



## Ice, snow, mud—all part of the "fun" to cross-country runners

**I**F you aren't afraid of distances up to ten miles, and you don't mind taking hedges, ditches, streams, and knee-deep mud in your stride, then the chances are you will make a good cross-country runner.

In time you might be able to take part in big events like the cross-country championships being held by several counties on Saturday. A good performance in the County event usually means the chance of competing in inter-County championships; another good performance and there could be selection for international events.

Among those plodding through the mud or snow—whatever the conditions are on Saturday—will be many of our famous track stars, like Bruce Tulloh, Martin Hyman, Roy Fowler, and John Merriman, who choose this way of keeping fit during the winter for summer competition on the track.

Though attracting little publicity, cross-country events pull in bigger entries than any track event: sometimes over 500 runners face the starter. As it is impossible to make them all start in a straight line, the runners are packed into pens, five or six deep, and the firing of a maroon signal starts them off.

Tactics and judgment are important to the cross-country man; he must know how to distribute his effort over a course containing all sorts of hazards. He must also keep an eye open for the flags which mark his route or he might take a wrong turning and get lost!

At the end there is a funnel into which runners are directed in single file after they have crossed the finishing line. This is to make sure they are checked through in



by  
**Peter  
Hildreth**

the right order and the correct points scored by the various teams can be calculated.

Cross-country running is one of those sports which you can only appreciate by taking part. Maybe you would like to try it.



B-r-r! This is no place in which to rest!

## CHELSEA BABE

**TOMMY DOCHERTY**, former Scottish international half-back, and now manager of Chelsea F.C., expects great things of his 12-year-old son Michael, who learned to kick a ball almost as soon as he could walk.

At ten, Michael gained his first representative honours as a member of the Southgate Junior Schools team; now he is playing for the Finchley Under-13 side.

# SPORT

## It's a Long Way To . . . Carlisle

SATURDAY'S F.A. Cup round sees the big clubs join those which have fought their way through the early stages.

This season, only one of the non-League clubs has reached this round—Gravesend and Northfleet, the Southern League side. And the players are faced with the longest journey of the round—to Carlisle. It seems doubtful that Gravesend will have much to

show for the round trip of 650 miles. But you never know!

The match of the round is undoubtedly that which brings together Spurs and Burnley, who met in the Cup Final last May.

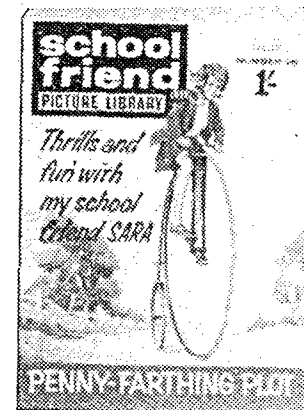
## PIGEON REPORT

**S**UPPORTERS at a number of big football grounds use pigeons to carry home reports on their team's progress—or otherwise! But there can be few junior sides having a supporter with such enthusiasm. However, Pegasus Juniors, who play in a Herefordshire league, have such a supporter.

Geoffrey Watkin (14) takes his pigeons so that messages can be carried back to his mother. But why to his mother?

She is the team's manager!

## Don't miss these two new Picture-Stories



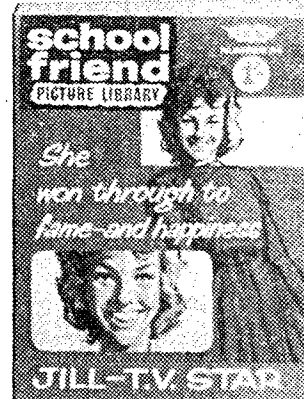
There are thrills and super fun on every page of these two new picture-stories. They're out Monday, 7th January. Ask your newsagent to reserve copies of School Friend Picture Library every month.

### No. 23 Penny-Farthing Plot

That lively character, Sara Topper, finds a penny-farthing bike and at once is involved in a mystery—which is all linked with the centenary celebrations at Westvale Grammar School.

### No. 24 JILL—TV Star

Jill Meadows is thrilled to have a wonderful chance on TV, but it looks as if she'll lose it because of an enemy. Luckily she finds a loyal friend to stand by her.

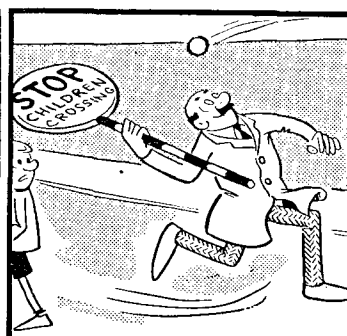
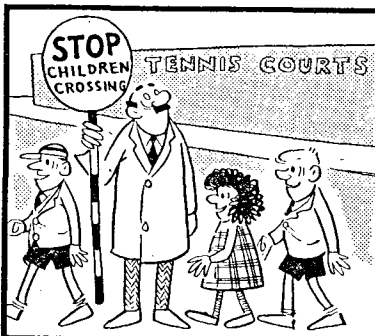


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